



EFI KITSANTA

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Website : www.efikitsanta.com

Hair: Brown Eyes: Green Height : 5' 8" Voice: Alto (F3-F5)

THEATER

Theater will not prepare you for your death	Ella	La Mama Theater/NYC
The Levee	Paige	Pace University/NYC
Mealtime	Carolyn	Teatro Latea/NYC
A short history of anger	Narrator/Singer	St Nicholas Shrine/NYC
Women of Zalongo	Katina	HB Studio/NYC
Human	Dancer/Singer	Theater for the New City/NYC
In viaggio verso utopia	Performer	Teatro Dimora/ Italy
Assemblywomen	Chorus Leader	Patras Regional Theatre/ Greece
Lover's Labour's Life	Helen/Cathryn	Patras Arts Festival/ Greece
Golfo	Old man/Musician	Patras Regional Theatre/ Greece
Prometheus Bound	Chorus	Athens Epidaurus Festival/ Greece
Paspargos	Refugee Woman	Act Theatre/ Greece
Alcestis The Musical	Singer/Admitus	Epikentro Theatre/ Greece
Eroica	Young Boy	Patras Regional Theatre/ Greece
An indefinite Human	Aphrodite/Mother	Act Theatre/ Greece

FILM

Designing the dead

Performer

Bill Hayward

TRAINING

Juilliard School

Advanced Scene Study

Claire Karpen

Stella Adler

Acting Film & TV

Alberto Bonilla

Voice Over

Bruce Kroneneberg

HB Studio

Scene Study

Jessica Hecht

Alexander technique

Martha Bernard

Speaking Voice

Theresa McElwee

Method des Etudes

Snezhana Chernova

Freeman Studio

Scene Study

Scott Freeman

EDUCATION

Bachelor of Arts in Acting from Patras Municipal Drama School. Greece (June 2018)

Studies including : Acting, Dancing, Improvisation, Movement, Acrobatics, Speech, Vocal Training, Rhythmology, Kodaly, Theatre History, Music Theory , Stage Design, Cinema

SPECIAL SKILLS

Modern Dance , Contact Improvisation, accordion and keyboard skills, sings alto, solo

performance, children's theater instructor, Greek language and conversation, devising for

Performance, pole acrobat, long distance runner, krav maga