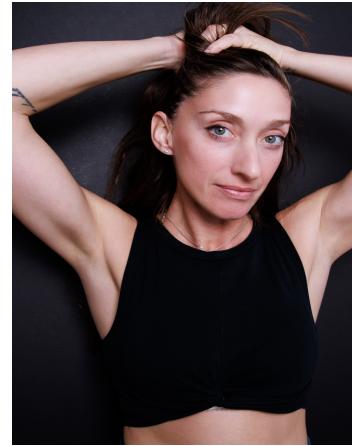


EFI KITSANTA



New York, NY • etsantaki123@gmail.com • www.efikitsanta.com

Height: 5'8" • Hair: Brown • Eyes: Green • Voice: Alto (F3–F5)

THEATRE

Magma — Eve — Lincoln Center, NYC

Sappho's Garden — Sappho — Drama Bookstore, NYC

4 Daughters Minus One — Woman/Server — Producer's Club, NYC

Play On — Wife/Student/Robot — Queens Community Garden, NYC

Catch – Or the Gods Are Children — Alcestis — Theater Lab, NYC

Theater Will Not Prepare You for Your Death — Ella — La MaMa Theater, NYC

The Levee — Paige — Pace University, NYC

Mealtime — Carolyn — Teatro Latea, NYC

Women of Zalongo — Katina — HB Studio, NYC

In Viaggio Verso Utopia — Dancer/Narrator — Teatro Dimora, Italy

Human — Narrator/Singer — Theater for the New City, NYC

Assemblywomen — Chorus Leader — Patras Regional Theatre, Greece

Golfo — Father/Stavroula — Patras Theatre, Greece

Prometheus Bound — Chorus — Athens Epidaurus Festival, Greece

Alcestis The Musical — Admetus — Epikentro Theatre, Greece

Eroica — Teenage Boy/Singer — Patras Regional Theatre, Greece

An Indefinite Human — Aphrodite — Act Theatre, Greece

TRAINING

Terzopoulos Method — Body/Movement — Savvas Stroumpos

Juilliard School — Advanced Scene Study — Claire Karpen

Stella Adler — Acting for Film & TV — Alberto Bonilla

Voice Over — Bruce Kronenberg

HB Studio — Scene Study — Jessica Hecht

Alexander Technique — Martha Bernard

Speaking Voice — Theresa McElwee

Method des Études — Snezhana Chernova

Freeman Studio — Scene Study — Scott Freeman

EDUCATION

Patras Municipal & Regional Drama School — BA in Acting

SPECIAL SKILLS

Modern Dance, Contact Improvisation, Accordion, Keyboard, Alto Singing, Solo Performance, Children's Theatre Instruction, Greek (Fluent), Devising, Pole Acrobatics, Long-Distance Running, Krav Maga, Greek & Latin Tutor