

# EFI KITSANTA



New York, NY • [etsantaki123@gmail.com](mailto:etsantaki123@gmail.com) • [www.efikitsanta.com](http://www.efikitsanta.com)  
Height: 5'8" • Hair: Brown • Eyes: Green • Voice: Alto (F3–F5)

## THEATRE

**Magma** — Eve — Lincoln Center, NYC  
**Sappho's Garden** — Sappho — Drama Bookstore, NYC  
**4 Daughters Minus One** — Woman/Server — Producer's Club, NYC  
**Play On** — Wife/Student/Robot — Queens Community Garden, NYC  
**Catch – Or the Gods Are Children** — Alcestis — Theater Lab, NYC  
**Theater Will Not Prepare You for Your Death** — Ella — La MaMa Theater, NYC  
**The Levee** — Paige — Pace University, NYC  
**Mealtime** — Carolyn — Teatro Latea, NYC  
**Women of Zalongo** — Katina — HB Studio, NYC  
**In Viaggio Verso Utopia** — Dancer/Narrator — Teatro Dimora, Italy  
**Human** — Narrator/Singer — Theater for the New City, NYC  
**Assemblywomen** — Chorus Leader — Patras Regional Theatre, Greece  
**Golfo** — Father/Stavroula — Patras Theatre, Greece  
**Prometheus Bound** — Chorus — Athens Epidaurus Festival, Greece  
**Alcestis The Musical** — Admetus — Epikentro Theatre, Greece  
**Eroica** — Teenage Boy/Singer — Patras Regional Theatre, Greece  
**An Indefinite Human** — Aphrodite — Act Theatre, Greece

## TRAINING

**Terzopoulos Method** — Body/Movement — Savvas Stroumpos  
**Juilliard School** — Advanced Scene Study — Claire Karpen  
**Stella Adler** — Acting for Film & TV — Alberto Bonilla  
**Voice Over** — Bruce Kronenberg  
**HB Studio** — Scene Study — Jessica Hecht  
**Alexander Technique** — Martha Bernard  
**Speaking Voice** — Theresa McElwee  
**Method des Études** — Snezhana Chernova  
**Freeman Studio** — Scene Study — Scott Freeman

## EDUCATION

**Patras Municipal & Regional Drama School** — BA in Acting

## SPECIAL SKILLS

Modern Dance, Contact Improvisation, Accordion, Keyboard, Alto Singing, Solo Performance, Children's Theatre Instruction, Greek (Fluent), Devising, Pole Acrobatics, Long-Distance Running, Krav Maga, Greek & Latin Tutor